

Three Camps

Camp 1
♩ = 120

Unison 1

Unison 2

Measures 1-6 of the piece. Unison 1 (top staff) plays a continuous eighth-note pattern: R L R L R L R L. Unison 2 (bottom staff) plays a dotted quarter note followed by an eighth note: R L R. Measure numbers 1 through 6 are indicated above the staves. A box around the number 5 indicates a specific measure. A tempo marking of ♩ = 120 is shown at the beginning.

7

8

9 Camp 2

10

11

12

Measures 7-12. Unison 1 continues with the eighth-note pattern. Unison 2 continues with the dotted quarter-eighth pattern. Measure 9 is marked as 'Camp 2'. Measure numbers 7 through 12 are indicated above the staves.

13 Camp 3

14

15 Camp 2

16

17

Measures 13-17. Unison 1 continues with the eighth-note pattern. Unison 2 continues with the dotted quarter-eighth pattern. Measure 13 is marked as 'Camp 3' and measure 15 as 'Camp 2'. Measure numbers 13 through 17 are indicated above the staves.

18

19

20

21

22

Measures 18-22. Unison 1 continues with the eighth-note pattern. Unison 2 continues with the dotted quarter-eighth pattern. Measure 19 is marked with a box around the number. Measure numbers 18 through 22 are indicated above the staves.

Legatos & Rebounds

♩ = 120

2 3 4 5

Unison 1
R >> L >>

Unison 2
R >> L >> R >> R >>

Unison 3
R L R L

Unison 3 Tenor Split
R L R L

6 7 8 9 10 11

L >> L >> R >> L >> R >>

R >> L >> R >> L >> R >>

R L R L R L R L

R L R L

12 13 14 15 16 17

L >> R >> L >> R >> L >> R R L L R R L L R

L >> R >> L >>

L R L

L R L

Timing, Diddles & Grid

$\text{♩} = 120$

Unison 1

Unison 2

Unison 3

Unison 4

Unison 5

Unison 6

3

4

5

6 7 8 9

The image shows a musical score for a drum set, consisting of ten staves. The score is divided into three measures, numbered 6, 7, and 8, with a final measure numbered 9. Measure 6 contains rhythmic notation on the first two staves, with letters 'R' and 'L' indicating right and left hand strokes. Measure 7 contains rhythmic notation on all ten staves, with letters 'R' and 'L' indicating right and left hand strokes. Measure 8 contains rhythmic notation on all ten staves, with letters 'R' and 'L' indicating right and left hand strokes. Measure 9 contains rhythmic notation on the first two staves, with letters 'R' and 'L' indicating right and left hand strokes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The letters 'R' and 'L' are placed below the notes to indicate which hand should play each stroke.

Accent Taps, Stick Control & Loosey Goosey

♩ = 84

Unison 1

Unison 1 Tenor Split

Unison 2

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Musical score for measures 21-28. The score consists of three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern. The bottom staff has a pattern of quarter notes. Measure 21 is marked with 'R >>'. Measure 25 is marked with 'L >>'. Measure 28 has a dynamic marking 'f' and an accent mark '^'. Slashed bars indicate repeat or continuation.

29

30

31

Musical score for measures 29-31. The score consists of three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern. The bottom staff has a pattern of quarter notes. Measure 29 is marked with 'mp >>'. Measures 30 and 31 have fingerings: 'R L R L R L R L' and 'R L L L L >>' respectively.

32

33

34

Musical score for measures 32-34. The score consists of three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern. The bottom staff has a pattern of quarter notes. Measure 32 has fingerings 'L R L R L R L R'. Measure 33 has fingerings 'L R R R R >>'. Measure 34 has fingerings 'R L R L R L R L'.

35

36

37

Musical score for measures 35-37. The score consists of three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a similar pattern. The bottom staff has a pattern of quarter notes. Measure 35 has fingerings 'R L L L L >>'. Measure 36 has fingerings 'L R L R L R L R'. Measure 37 has fingerings 'L R R R R >>' and 'R L R L R L R L'.

38 39 40

R L L L L >> L R L R L R L R L R R R R R >> R L R L R L R L R L L L L >> L R L R L R L R

R L L L L >> L R L R L R L R L R R R R R >> R L R L R L R L R L L L L >> L R L R L R L R

R L R L R L R L R L L L L R L L L L R L R L R L R L R L R L R L R R L L R R L L

41 42

L R R R R L R L R L R L R L R L L L L R L R L R L R L R

L R R R R L R L R L R L R L R L L L L R L R L R L R L R L R R R R R L R L R L R L R L R L L L L R L R L R L R L R

R L L L R L L L R L L L R L L L L

43 44 45

L R R R R >> R L R L R L R L R L R R R L L R R L L R R L L R R L L R R L L R

L R R R R >> R L R L R L R L R L R R R L L R R L L R R L L R R L L R

R R L L R R L L R R L L R R L L R R L L R R L L R

Accent Taps & Paradiddles

♩ = 140

Unison 1

Unison 1
Tenor Split

Unison 2

4

5

6

7

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10

11

12

13

13

14

15

16

17