



2025 Synthesizer Audition Packet

AUDITIONS: OCTOBER 27th 2024

12PM-7PM

Considerations for Mallet Keyboards

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Must be able to demonstrate use of Piston Stroke and Legato Stroke
3. Utilize back fulcrum and isolated wrist motion
4. Stevens grip for four mallets
5. All potential mallet players must learn both marimba and vibraphone parts of exercises

Considerations for Synthesizer

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Exceptional timing is extremely important
3. Ensemble skills and rhythmic interpretation is regarded highly

Considerations for Guitar/Auxiliary/Drumset

1. Drumset player should be comfortable with a wide range of grooves and styles
2. Exceptional timing is extremely important
3. Guitar knowledge of pitch, both melodic and chordal
4. Ability to adjust on the fly and the ability to fit in an ensemble

VIP 2025

Synthesizer Packet

SINGLES - Learn in all major keys

♩ = 80 - 120

mf

7/8 OCTAVES - Learn in all major keys

♩ = 140 - 180

mf

shift to next key

GREEN SCALES - Learn in all major keys

♩ = 100 - 160

mf

BLOCK CHORDS

♩ = 80 - 120

Musical notation for the first system, measures 1-6. The treble clef part features block chords with dynamic markings *mf*. The bass clef part features single notes with dynamic markings *mf*.

Musical notation for the second system, measures 7-12. The treble clef part features block chords. The bass clef part features single notes. The system concludes with a double bar line and a fermata.

Musical notation for the third system, measures 13-18. The treble clef part features block chords with dynamic markings *f* and *mp*. The bass clef part features single notes with dynamic markings *f* and *mp*.

Musical notation for the fourth system, measures 19-24. The treble clef part features block chords with dynamic markings *f* and *mp*. The bass clef part features single notes with dynamic markings *f* and *mp*.

Musical notation for the fifth system, measures 25-30. The treble clef part features block chords with dynamic marking *f*. The bass clef part features single notes with dynamic marking *f*.

Musical notation for the sixth system, measures 31-36. The treble clef part features block chords with dynamic marking *p*. The bass clef part features single notes with dynamic marking *p*.

Musical notation for the seventh system, measures 37-42. The treble clef part features block chords with dynamic marking *f* and *p*, and includes triplet markings. The bass clef part features single notes with dynamic marking *f* and *p*, and includes triplet markings. The system concludes with a double bar line and a fermata.

ALTERNATING STROKES

♩ = 90 - 140

The first system of music consists of two staves. The treble staff contains a series of sustained chords, each held for the duration of a measure. The bass staff contains a series of sustained notes, also held for the duration of a measure. The overall texture is static and harmonic.

The second system continues the musical texture from the first system, with sustained chords in the treble staff and sustained notes in the bass staff.

The third system introduces rhythmic movement. The treble staff features a sequence of chords with eighth-note patterns, while the bass staff features a sequence of notes with eighth-note patterns.

The fourth system continues the rhythmic patterns established in the third system, with eighth-note chords in the treble and eighth-note bass lines.

The fifth system further develops the rhythmic motifs, with more complex eighth-note patterns in both the treble and bass staves.

The sixth system maintains the rhythmic complexity, with eighth-note chords and bass lines.

The seventh system concludes the piece with sustained chords in the treble staff and sustained notes in the bass staff, mirroring the texture of the first two systems.