



2025 Mallet Audition Packet

AUDITIONS: OCTOBER 27th 2024

12PM-7PM

Considerations for Mallet Keyboards

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Must be able to demonstrate use of Piston Stroke and Legato Stroke
3. Utilize back fulcrum and isolated wrist motion
4. Stevens grip for four mallets
5. All potential mallet players must learn both marimba and vibraphone parts of exercises

Considerations for Synthesizer

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Exceptional timing is extremely important
3. Ensemble skills and rhythmic interpretation is regarded highly

Considerations for Guitar/Auxiliary/Drumset

1. Drumset player should be comfortable with a wide range of grooves and styles
2. Exceptional timing is extremely important
3. Guitar knowledge of pitch, both melodic and chordal
4. Ability to adjust on the fly and the ability to fit in an ensemble

VIP 2025

Mallet Packet

SINGLES - 2 & 4 mallets
Learn in all major keys

♩ = 80 - 120

Musical notation for SINGLES exercise in 4/4 time. The piece starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 80 - 120. The dynamics are marked as *mf*. The notation consists of a single melodic line with a repeat sign at the end. A fermata is placed over the final note, with the instruction "shift to next key" written above it. A right-hand rest symbol "R" is placed below the staff at the beginning and end of the piece.

7/8 OCTAVES - 2 & 4 mallets
Learn in all major keys

♩ = 140 - 180

Musical notation for 7/8 OCTAVES exercise in 7/8 time. The piece starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 140 - 180. The dynamics are marked as *mf*. The notation consists of a single melodic line with a repeat sign at the end. A fermata is placed over the final note, with the instruction "shift to next key" written above it.

GREEN SCALES - 2 & 4 mallets
Learn in all major keys

♩ = 100 - 160

Musical notation for GREEN SCALES exercise in 4/4 time. The piece starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 100 - 160. The dynamics are marked as *mf*. The notation consists of a single melodic line with a repeat sign at the end. A fermata is placed over the final note, with the instruction "shift to next key" written above it.

BLOCK CHORDS

♩ = 80 - 120

ALTERNATING STROKES

♩ = 90 - 140

mf

The musical score consists of seven staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The tempo is indicated as ♩ = 90 - 140. The music is written in a 2/4 time signature and features a complex rhythmic pattern of alternating eighth and sixteenth notes. The first four staves contain the main melodic and harmonic material, while the fifth and sixth staves provide a contrasting texture with more frequent sixteenth-note passages. The seventh staff concludes the piece with a final cadence.