



## **2025 Mallet Audition Packet**

AUDITIONS: OCTOBER 20th 2024

12PM-7PM

AUDITIONS: OCTOBER 27th 2024

12PM-7PM

### **Considerations for Mallet Keyboards**

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Must be able to demonstrate use of Piston Stroke and Legato Stroke
3. Utilize back fulcrum and isolated wrist motion
4. Stevens grip for four mallets
5. All potential mallet players must learn both marimba and vibraphone parts of exercises

### **Considerations for Synthesizer**

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Exceptional timing is extremely important
3. Ensemble skills and rhythmic interpretation is regarded highly

### **Considerations for Guitar/Auxiliary/Drumset**

1. Drumset player should be comfortable with a wide range of grooves and styles
2. Exceptional timing is extremely important
3. Guitar knowledge of pitch, both melodic and chordal
4. Ability to adjust on the fly and the ability to fit in an ensemble

# VIP 2025

Mallet Packet

SINGLES - 2 & 4 mallets  
Learn in all major keys

♩ = 80 - 120

Musical notation for SINGLES exercise in 4/4 time. The piece starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 80 - 120. The dynamics are marked as *mf*. The notation consists of a single melodic line with eighth notes. There are two 'R' markings with arrows pointing to the right, indicating rests. The piece ends with a double bar line and a key signature change to the next key, indicated by a 'shift to next key' label and a key signature change to two flats (B-flat and E-flat).

7/8 OCTAVES - 2 & 4 mallets  
Learn in all major keys

♩ = 140 - 180

Musical notation for 7/8 OCTAVES exercise in 7/8 time. The piece starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked as ♩ = 140 - 180. The dynamics are marked as *mf*. The notation consists of a single melodic line with eighth notes. There are two 'R' markings with arrows pointing to the right, indicating rests. The piece ends with a double bar line and a key signature change to the next key, indicated by a 'shift to next key' label and a key signature change to two flats (B-flat and E-flat).

GREEN SCALES - 2 & 4 mallets  
Learn in all major keys

♩ = 100 - 160

Musical notation for GREEN SCALES exercise in 4/4 time. The piece starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 100 - 160. The dynamics are marked as *mf*. The notation consists of a single melodic line with eighth notes. The piece ends with a double bar line and a key signature change to the next key, indicated by a 'shift to next key' label and a key signature change to two flats (B-flat and E-flat).

## BLOCK CHORDS

 $\text{♩} = 80 - 120$ 

*mf*

*f mp f mp f mp*

*f mp f mp f mp*

*f mp f mp f mp*

*f p*

*f p*

ALTERNATING STROKES

♩ = 90 - 140

The musical score consists of seven staves of music, each containing a series of rhythmic exercises. The first staff begins with a dynamic marking of *mf*. The exercises are organized into pairs of staves, with the first pair (staves 1 and 2) and the second pair (staves 3 and 4) each containing a double bar line. The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and rests, designed to practice alternating strokes.