



2025 Guitar Audition Packet

AUDITIONS: OCTOBER 27th 2024

12PM-7PM

Considerations for Mallet Keyboards

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Must be able to demonstrate use of Piston Stroke and Legato Stroke
3. Utilize back fulcrum and isolated wrist motion
4. Stevens grip for four mallets
5. All potential mallet players must learn both marimba and vibraphone parts of exercises

Considerations for Synthesizer

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Exceptional timing is extremely important
3. Ensemble skills and rhythmic interpretation is regarded highly

Considerations for Guitar/Auxiliary/Drumset

1. Drumset player should be comfortable with a wide range of grooves and styles
2. Exceptional timing is extremely important
3. Guitar knowledge of pitch, both melodic and chordal
4. Ability to adjust on the fly and the ability to fit in an ensemble

VIP 2025

Guitar Packet

SINGLES - Learn in all major keys

♩ = 80 - 120

Musical notation for the SINGLES exercise in 4/4 time, marked *mf*. The exercise consists of four measures of eighth-note patterns. The first measure contains a continuous eighth-note run. The second measure contains a sequence of eighth notes with a slight interval change. The third measure contains a sequence of eighth notes with a slight interval change. The fourth measure contains a sequence of eighth notes with a slight interval change. The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end.

7/8 OCTAVES - Learn in all major keys

♩ = 140 - 180

Musical notation for the 7/8 OCTAVES exercise in 7/8 time, marked *mf*. The exercise consists of four measures of eighth-note patterns. The first measure contains a continuous eighth-note run. The second measure contains a sequence of eighth notes with a slight interval change. The third measure contains a sequence of eighth notes with a slight interval change. The fourth measure contains a sequence of eighth notes with a slight interval change. The notation includes a treble clef, a 7/8 time signature, and a double bar line at the end.

GREEN SCALES - Learn in all major keys

♩ = 100 - 160

Musical notation for the GREEN SCALES exercise in 4/4 time. The exercise consists of three measures of quarter-note patterns. The first measure contains a quarter note on the open string. The second measure contains a quarter note on the second fret. The third measure contains a quarter note on the third fret. The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end.

Musical notation for the GREEN SCALES exercise in 4/4 time. The exercise consists of three measures of quarter-note patterns. The first measure contains a quarter note on the open string. The second measure contains a quarter note on the second fret. The third measure contains a quarter note on the third fret. The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end.

2 BLOCK CHORDS

♩ = 80 - 120

mf

mf

f mp f mp f mp

f mp f mp f mp

f mp f mp f mp f

f mp f mp f

p

p

f p

f p

ALTERNATING STROKES

♩ = 90 - 140

System 1 (Measures 1-3):
Staff 1 (Treble Clef): Whole note chords in measures 1, 2, and 3.
Staff 2 (Guitar Tablature):
Measure 1: 2, 3 on strings A and B.
Measure 2: 3, 5 on strings A and B.
Measure 3: 0, 2 on strings A and B.

System 2 (Measures 4-7):
Staff 1 (Treble Clef): Whole note chords in measures 4, 5, 6, and 7.
Staff 2 (Guitar Tablature):
Measure 4: 2, 3 on strings A and B.
Measure 5: 0, 0 on strings A and B.
Measure 6: 1, 2 on strings A and B.
Measure 7: 3, 4 on strings A and B.

System 3 (Measures 8-11):
Staff 1 (Treble Clef): Eighth-note chords in measures 8, 9, 10, and 11.
Staff 2 (Guitar Tablature):
Measure 8: 0, 1 on strings A and B.
Measure 9: 0, 1 on strings A and B.
Measure 10: 3, 4 on strings A and B.
Measure 11: 3, 4 on strings A and B.

System 4 (Measures 12-15):
Staff 1 (Treble Clef): Eighth-note chords in measures 12, 13, 14, and 15.
Staff 2 (Guitar Tablature):
Measure 12: 1, 2 on strings A and B.
Measure 13: 1, 2 on strings A and B.
Measure 14: 0, 0 on strings A and B.
Measure 15: 2, 3 on strings A and B.

System 5 (Measures 16-19):
Staff 1 (Treble Clef): Eighth-note chords in measures 16, 17, 18, and 19.
Staff 2 (Guitar Tablature):
Measure 16: 2, 3 on strings A and B.
Measure 17: 0, 2 on strings A and B.
Measure 18: 0, 2 on strings A and B.
Measure 19: 3, 5 on strings A and B.

System 6 (Measures 20-23):
Staff 1 (Treble Clef): Eighth-note chords in measures 20, 21, 22, and 23.
Staff 2 (Guitar Tablature):
Measure 20: 2, 3 on strings A and B.
Measure 21: 2, 3 on strings A and B.
Measure 22: 2, 3 on strings A and B.
Measure 23: 2, 3 on strings A and B.