



2025 Drumset Audition Packet

AUDITIONS: OCTOBER 27th 2024

12PM-7PM

Considerations for Mallet Keyboards

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Must be able to demonstrate use of Piston Stroke and Legato Stroke
3. Utilize back fulcrum and isolated wrist motion
4. Stevens grip for four mallets
5. All potential mallet players must learn both marimba and vibraphone parts of exercises

Considerations for Synthesizer

1. Posture: Standing up straight, chin up, feet shoulder width apart
2. Exceptional timing is extremely important
3. Ensemble skills and rhythmic interpretation is regarded highly

Considerations for Guitar/Auxiliary/Drumset

1. Drumset player should be comfortable with a wide range of grooves and styles
2. Exceptional timing is extremely important
3. Guitar knowledge of pitch, both melodic and chordal
4. Ability to adjust on the fly and the ability to fit in an ensemble

VIP 2025

Drum Set Packet

SINGLES

$\text{♩} = 80 - 120$

mf

7/8 OCTAVES - Improve following these groupings

$\text{♩} = 140 - 180$

mf

GREEN SCALES

$\text{♩} = 100 - 160$

mf

BLOCK CHORDS

$\text{♩} = 80 - 120$

mf

f *mp* *p*

2

ALTERNATING STROKES - Improvise following these groupings

♩ = 90 - 140

Musical staff 1: A five-measure sequence of eighth notes. The first two measures show a rhythmic pattern of eighth notes with accents. The last three measures each begin with a dynamic marking of **2** above a double slash (//) on the first note.

Musical staff 2: A five-measure sequence. The first measure has a dynamic marking of **2** above a double slash (//). The second measure contains a rhythmic pattern of eighth notes with accents. The final measure has a dynamic marking of **2** above a double slash (//).

Musical staff 3: A six-measure sequence of eighth notes with accents. Each of the first five measures begins with a dynamic marking of **2** above a double slash (//). The sixth measure ends with a final note and a double bar line.